

TRE RONDI alla Pollacca

per
(due Violini, Viola e Violoncello)

composti e dedicati

al Signore

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in

Londra

di

ANDREA ROMBERG.

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LIP SIA.

Presso C. F. Peters.

2

Polonoise
Nº 1.

Allegro moderato

VIOLINO PRIMO

p
cres. calando
calando
f
calando
p
tr
cres.
mf
cres
8va
sopra la 3za loco
p
1
sopra la 4ta
sopra la 2da
sopra la 3za
tr
8va
tr

VIOLINO PRIMO

loco

sopra la 4^{ta} - - -

sopra la 4^{ta} - - 0

dolce

This page contains the musical score for the first violin (Violino Primo). It consists of 12 staves of music in G major (one sharp). The tempo and mood markings include 'loco', 'dolce', 'cres. calando.', 'calando', and 'espressivo'. Dynamics range from *pp* (pianissimo) to *fz* (forzando). The score features various musical techniques such as triplets, sixteenth-note runs, and trills. Fingerings are indicated by numbers 1-4, and bowings are marked with 'i' (in) and 'o' (out). The page number '1202' is at the bottom center.

VIOLINO PRIMO

Violino Primo musical score, page 4. The score is written on 12 staves in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including triplets, slurs, and dynamic markings such as 'cres', 'p', 'mf', 'f', and 'tr'. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a 'loco' marking and a final 'cres' marking.

no 7.

VIOLINO PRIMO
Larghetto.

Nº 2.
Introduzione.

5

mfp

mfp

p^o dol.

mf rfp

rfp *f.* *calando*

p

cres

mf *f* *p* *p*

pp

a piacere *8va* *loco* *f* *attacca subito.*

VIOLINO PRIMO

Allegro moderato.

sopra la 3^{ra}

Polonoise.

mezza voce

sopra la 2^{da}

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro moderato.' and the title is 'Polonoise.' The score includes various musical notations such as treble clefs, notes, rests, and slurs. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *calando* (diminuendo). Performance instructions include 'mezza voce' and 'sopra la 2^{da}' and 'sopra la 3^{ra}'. The score is marked with fingerings (1, 2, 3) and includes a 'dol.' (dolce) marking. The piece concludes with a final cadence.

VIOLENO PRIMO

2

VOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written in a single system. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *calando* (decelerando), *a piacere* (at pleasure), and *a tempo* (at tempo). The page number 1202 is located at the bottom center, and the publisher's initials V.S. are at the bottom right.

1202 V.S.

VIOLINO PRIMO

Violino Primo musical score, page 8. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including slurs, fingerings (e.g., 2, 3, 4, 0, 1, 2, 3), trills (tr), and dynamic markings (cres, mf, p, fp, p). The music is written in a single system across the staves.

VIOLINO PRIMO

Con più moto.

mf

8va

calando

loco

p

cres

8va

calando

loco

p

cres

f

pp

cres

f

p

1202

VIOLINO PRIMO

No 3.
Introduzione.

Maestoso.

p *f* *tr* *attacca*

Tempo giusto.

Polonoise.

p *f* *attacca*

VIOLINO PRIMO

11

sopra la 2^{da}

sopra la 4^{ta}

f *p*

mf

p

f

sopra la 4^{ta} *dol.*

sopra la 3^{za}

V. S.

VIOLINO PRIMO

sopra la 2^{da}

cres *mf* *p*

cres *tr* *mf p* *mf p* *mf p*

mf *f* *p*

sopra la 2^{da}

p

f *p* *bis*

sopra la 2^{da}

sopra la 4^{ta}

1202

VIOLINO PRIMO

13

f *p* *cres* *f* *fp* *tr* *mf* *p* *f* *cres* *f* *8va* *tr* *loco* *Adagio.* *Allegro.*

sopra la 3^{za}
 sopra la 2^{da}
 a piacere.

1202 V.S.

VIOLINO PRIMO

sopra la 2^{da}.

mf *p* *tr* *tr* *tr* *mf* *pp* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *ten.* *ten.* *ten.* *cres* *mf* *pp* 1202

VIOLINO PRIMO

mf

f

pp

cres

f

V.S.

VIOLINO PRIMO

p

mf

cres

a piacere.

1 1

sopra la 2 da.

tempo lmo

p

cres

2 2

8va

loco

f

Allegro moderato.

Polonoise
Nº.1.

pp *p.* *cres* *calando* *cres* *mf* *p* *p.* *f* *rf* *calando* *rf* *p* *mf* *p* *cres* *rfp* *cres* *pp* *tr* *tr* *f* *pp* *pp* *cres* *calando* *1*

246

VIOLINO SECONDO

3

1

2

cres f f fz p p

1

f fz

1

p p

cres mf calando pp

f mf calando p

2

pp

cres mf calando p

1

2

f p

2

cres f p p

pp

<cres p

cres mf f 120 2

Op. 7.

4

VIOLINO SECONDO

Larghetto.

No. 2.
Introduzione.

mf p mf p rfp rfp

calando

f pp mf f p pp

cres

attacca

Polonoise.

Allegro moderato.

p

2 1 3

p f

p mf

p

> p rfp p

> calando pp cres

1 tr tr tr

mf f f

a tempo

Cadenza p

mf f p

6127

VIOLINO SECONDO

5

pp *f*

p *fp*

p *pp*

cres *mf* *p*

cres *fp* *cres* *mf*

p 1

2 *p*

1 3

Con più moto.

mf *rf*

4 *p* *cres* *rf*

2 *p* *p*

1 *rf* *rf* *p* *cres*

f *pp* *cres* *f* *p*

1202

VIOLINO SECONDO

Maestoso.

N^o. 3.
Introduzione.

p *f* *p* *f* *dim.* *p* *attacca*

Polonoise. Tempo giusto.

p *f* *p* *p* *f* *pp* *mf* *p* *1* *p* *1* *1*

VIOLINO SECONDO

cres *mf p*
cres *mf p* *mf p* *mf p* *mf p*
p *f* *p* *1*
f *p* *p*
f *p*
f *p*
cres *fp* *p*
mf *p*
p *cres* *f* *loco*
8 va *tr* *tr* *tr* *tr* *tr*
p *tr* *tr* *tr*
Adagio *Allegro.* *1* *1*
p *V.S.*

1 1 1

mf *p* *mf* *pp* *mf/p* *mf* *p* *mf/p* *mf* *p* *mf* *p*

1 1 3 1 1 1 1 1 1 1 1 1

pizz. *arco.* *pizz.* *arco.* *pizz.* *arco.* *pizz.* *arco.*

f *p* *f* *p* *f* *p* *f* *p*

Op. 3.
VIOLINO SECONDO

9

fp fp fp

pp

cres fp

f p f

3

p

cres mf p cres

1

1

tempo I mo

p fp

cres mf p

cres

f

FINE.

Polonoise.
No. 1.

Allegro moderato.

pp

cres.

calando

p

1

cres.

mf

p

pp

f

rf

calando.

p

rf

p

1

mf

p

cres

rfp

cres

pp

f

p

1

pp

cres

calando

1

cres

f

f

2126

VIOLA

3

Violin score for Viola, measures 120-139. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations. Measures 120-121: *p*. Measures 122-123: *f*. Measures 124-125: *p*. Measures 126-127: *cres*. Measures 128-129: *mf*, *calando*, *pp*. Measures 130-131: *f*. Measures 132-133: *mf*, *calando*, *pp*. Measures 134-135: *cres*. Measures 136-137: *mf*, *calando*, *pp*. Measures 138-139: *f*. The score includes first and second endings, indicated by numbers 1 and 2. The final measure (139) ends with a double bar line.

4

No. 2.

Introduzione:

Polonoise.

1202

0127

VIOLA

5

1

3

pp

cres

f

p

cres.

fp

pp

cres

mf

mf

p

2

cres

fp

cres

mf

p

1

cres

calando

p

1

1

Con più moto.

mf

4

p

cres.

rf

2

p

p

rf

1

rf

p

cres

f

pp

cres

f

VIOLA

No. 3.

Maestoso.

Introduzione

First system: *p*
Second system: 1
Third system: *f*
Fourth system: *p*
Fifth system: *f*
Sixth system: *f*, *ff*, *dim.*, *p* attacca

Tempo giusto.

Polonoise.

First system: *p*
Second system: *f*, *p*, *p*
Third system: *b*
Fourth system: *f*, *p*, *pp*
Fifth system: *mf*, *p*

VIOLA

7

Violin score for Viola, page 7, measures 1202-1301. The score is written in G major (one sharp) and 2/2 time. It consists of 10 staves of music. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and accidentals. The first staff begins with a *f* dynamic and a slur over the first four measures. The second staff has a *p* dynamic. The third staff has a *cres* (crescendo) and *mf* (mezzo-forte) dynamic. The fourth staff has a *cres* and *mf* dynamic. The fifth staff has a *mf* and *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* and *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* and *p* dynamic. The tenth staff has a *pp* and *p* dynamic. The score ends with a double bar line and a first ending bracket.

f *p* *cres* *mf* *cres* *mf* *mf* *mf* *f* *p* *f* *p* *p* *p* *f* *p* *pp* *p*

1

V.S.

6128.

VIOLA

mf

f *p* *cres*

Violino I.
a piacere

f *tr*

Viola

Adagio. Allegro.

p

1

1

1 4

mf

1

mf *pp*

mf *p* *mf*

p *mf* *p* *p*

1

mf

1

pp

VIOLONCELLO

A. Romberg. Op. 34.

Allegro moderato.

Polonoise
Nº. 1.

pp

cres calando

cres mf pp f

rf calando p rf

mf cres

rfp cres pp

f pp

pp

cres calando

cres f f fz p

f fz p

1

cres mf

VOLONCELLO

3

calando *ppp* *f* *rf* calando *p*

pp *cres* *mf* calando

pp *f*

cres *f* *ppp*

f

pp *cres* *p*

cres *mf* *f*

Nº 2. Introduzione.

Larghetto

mfpp *mfpp* *1* *p*

mf *rfp* *rfp* *f* *pp*

cres *mf* *f* *p* *ppp* *ppp* *f* *attacca*

Polonoise.

Allegro moderato.

p *cres. calando*

p *f* *1* *4*

1202 *f* *f*

VIOLONCELLO

p *mf*
p
p *mf* *p* 1 2 3 4 5
6 7 8 *pp*
cres *mf* *f* *f*
tr *p*
cres *f* *p*
1 *pp* *cres*
f *p* *cres* *f* *p* 1
pp *cres* *mf*
p *cres* 2
fp *cres* *mf* *p*

1

cres calando

p

Con più moto.

mf *rf* *p*

1 2 3 4 5 6 4

p *cres* *rf* *p* *p*

rfp *rf* *p*

2

f *pp* *cres* *f* *p*

No. 3. Maestoso.

Introduzione.

p *f* *tr* *f* *tr* *ff* *dim. p* *attaca*

1202

VIOLONCELLO

Tempo giusto.

Polonoise.

Violoncello score for Polonoise. The score is written in bass clef, 3/4 time, and B-flat major. It consists of 12 staves of music. The tempo is marked 'Tempo giusto.' and the piece is titled 'Polonoise.'.

Dynamic markings include *p* (piano), *sfz* (sforzando), *f* (forte), *mf* (mezzo-forte), *cres* (crescendo), *mfz* (mezzo-fortissimo), and *mf* (mezzo-forte). There are also first endings marked with a '1'.

The score features various musical notations including eighth notes, sixteenth notes, and rests, with some measures containing multiple beams for sixteenth notes.

VIOLONCELLO

Violoncello musical score page 7. The score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. Dynamics include *f* (forte), *p* (piano), *cres* (crescendo), *fp* (fortissimo piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). The tempo markings are *Adagio.* and *Allegro.*. The score includes various musical notations such as slurs, ties, and fingerings. The final staff ends with the number 1202 and the tempo marking *mf*. The page is numbered 7 in the top right corner.

Violino I.
a piacere.

8va - tr - tr - tr - tr - tr - tr - tr - tr

Violino tr

Vcello

Adagio. Allegro.

1 2 3 4 5

1 1 2 3 4 5

1 2 3 4 5 6 7

1 arco

1202 *mf* *p* V. S.

V I O L O N C E L L O

1202

FINE.